

**MAHI TOI
REQUEST EXPRESSION OF INTEREST (EOI)
ŌPOUTŪKEHA – COX’S CREEK, WESTMERE**

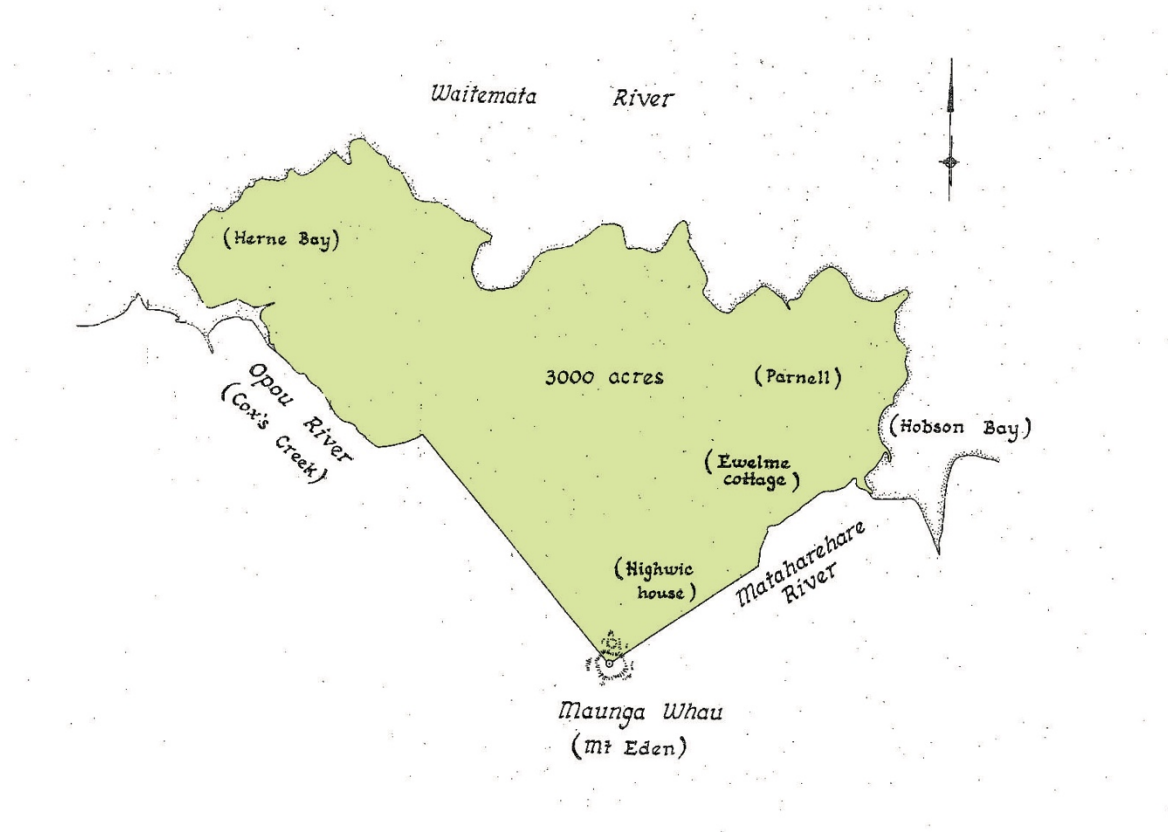
HISTORICAL CONTEXT

Since 2012, a ‘marker’ has been planned to celebrate Ōpoutūkeha (Cox’s Creek) as the western border of the original land offering of our rangatira Apihai Te Kawau to the Crown in 1840 to establish Auckland City. This would build on the Ahi kā (continuous occupation) series of artworks envisaged by our rangatira Sir Hugh Kawharu and initiated with the sculpture of that name that was located in Queen Elizabeth II Square (now known as Lower Queen street).

Taurarua - Judges Bay, the eastern border ‘marker’ is due to be delivered in August 2018 with future plans to eventually mark Maungawhau, the southern border.

This tapatoru that forms the boundaries of the gift received by Hobson from Apihai Te Kawau is an important identity piece for Ngāti Whātua Orākei as the role it played in convening Pākeha leadership and the establishment of Auckland City.

MAP OF 3000 ACRES GIFTED TO THE CROWN



INVITATION TO SUBMIT EXPRESSION OF INTEREST ONLY

Whai Maia in collaboration with Auckland Council now invites Ngāti Whātua Orākei artist/s to submit an expression of interest (EOI) for the ‘marker’ of Ōpoutūkeha. This could either be a welcoming element, or tell stories that reinforce Ngāti Whātua Orākei continuous occupation of the place, or both, and is the subject of this brief. This could be expressed in a range of sizes or materials, but the budget needs to be considered, as does ongoing maintenance. The concept would be subject to agreement with Council prior to production. Production could either be done by the artist, or arranged via the main contractor (in the event of the work being produced by laser cutting process).

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CRITERIA FOR SELECTION OF ARTIST/S

The successful artist/s will be selected on their:

- curriculum vitae / previous works of similar nature
- quality of work
- ability to understand the significance of the site to Ngāti Whātua Orākei
- ability to deliver on time and within dedicated budget
- be available for site visits (when required)
- ability to collaborate and co-operate within a multi-disciplined project team

NOTE

The successful artist/s will be required to work within a multi-disciplined project team that will include a project manager and a structural engineer (if required).

CONCEPT DESIGN AND PAYMENT

The successful artist/s selected will upon completion of a concept that meets the requirements of the brief and budget, the successful artist/s will be paid \$1250.00 The concept is to include:

- a concept statement
- a visualisation of the proposal
- proposed methodology for construction of the proposal
- proposed timing for creation of the piece to meet the timelines below
- proposed maintenance (if required)
- estimate budget

ARTWORK BUDGET

The budget for the physical work/s including artist fee is between \$40,000-\$50,000 and the work could either be carried out by the artist/s, or via the main contractor, depending on the methodology/materials proposed in the artist concept. Please include lighting element requirements eg. uplighting or back lit. This budget excludes provision of electrical supply to the location.

PHYSICAL WORKS BUDGET INCLUDES

Artist fee, concept fee, materials, production of work, footings (if required), installation, plaque, compliance / resource consenting, project management fee, structural engineering fee, landscaping and karakia.

KEY TIMELINES

- 15 August, 2018 - EOI closes
- 16 August, 2018 - Successful artist/s notified and then progress to develop concept design
- 3 September, 2018 - Concept design completed for review by Whai Maia and Auckland Council

We are aiming to install the work in 2019 and to achieve this, the concept needs to be agreed by the 20 August, 2018 providing ample time for resource consenting, any design refinements and for production of the actual artwork.

TERMS

Whai Maia reserves the right to:

- *decline all or any submissions*
- *re-advertise this brief or invite further submissions after the closing date*
- *amend the closing date, the acceptance date or any other date in this document*

This document does not constitute a contract or indicate that any contract will be entered

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into by Whai Maia. Whai Maia are not obligated to proceed with any proposals, however the concept will be assessed on its merits and the intent is to construct a suitable proposal.

PROPOSED SITE

1.0 Opoutukeha / Cox’s Bay Western Context

Ngāti Whātua Orākei



CONTACT

EOI submissions and all enquires please contact: mei@ngatiwhatuaorakei.com